

de M^r Robert

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Domine, quinque talenta, Tradidisti

Basse continue

Mi hi domine, quinque talenta, Tradidisti Mi hi

Domine, quinque talenta

quinque talenta Tradidisti Mi hi

Tradidisti Mi hi, Domine, quinque talenta, Tra

didisti Mi hi, quinque talenta, Tradidisti Mi

Domine, quinque talenta, tradidisti Mi

Elevations

hi, Ecce Ali a quin-

hi, Ecce Ali a quinque super lucratus sum

This system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a half note 'hi,' followed by a series of eighth notes. The middle staff is a vocal line with a treble clef and a key signature of one sharp, continuing the melody. The bottom staff is a bass line with a bass clef and a key signature of one sharp, providing harmonic support with quarter and eighth notes.

que super lucratus sum, Ecce Ali a quinque super lucratus sum

Ecce Ali-a quin-

This system consists of three staves. The top staff continues the vocal melody with a treble clef and one sharp. The middle staff continues the vocal melody. The bottom staff continues the bass line with a bass clef and one sharp.

Ecce Ali-a quinque super lucratus

que super lucratus sum, Ecce Ali a quin- que

This system consists of three staves. The top staff continues the vocal melody with a treble clef and one sharp. The middle staff continues the vocal melody. The bottom staff continues the bass line with a bass clef and one sharp.

sum Ecce Ali a quinque su-

Ecce Ali-a quinque super lucratus sum, Ecce Ali-a quin-

This system consists of three staves. The top staff continues the vocal melody with a treble clef and one sharp. The middle staff continues the vocal melody. The bottom staff continues the bass line with a bass clef and one sharp.

per lucratus sum, super lucratus sum, Ecce Ali-a quin-

que, Ecce Ali a quin que, super la cra tus sum su

This system consists of three staves. The top staff continues the vocal melody with a treble clef and one sharp. The middle staff continues the vocal melody. The bottom staff continues the bass line with a bass clef and one sharp.

De M^r. Robert

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que super lu cratus sum, Ecce ali-a quinque fu
per Lu cra-tus sum, Ecce a li a quinque, Ecce a lia quin

per lucra — — — tus sum
que super lu — cra — tas sum



